

# Selections for the Banjo



1. THE CREAM OF ROSES SCHOTTISCHE . . . . .	(Banjo & Piano) . . . . .	50¢
2. THE HERNANDEZ DRUM MARCH . . . . .		50 "
3. MAGNOLIA MAZOUKA . . . . .		35 "
4. RAYMOND'S REELS . . . . .		25 "
5. THE CARNIVAL SCHOTTISCHE . . . . .		35 "
6. PICCOLO POLKA . . . . .		25 "
7. MIGNONNETTE POLKA . . . . .	(Banjo & Piano) . . . . .	35 "
8. DUCK FOOT SUE . . . . .	(Banjo) . . . . .	35 "
9. POLKA DIFFICILE . . . . .		25 "
10. BRITISH PATROL MARCH . . . . .	(Single Banjo) 35¢. (Two Banjos) 60 "	
11. MYOSOTIS WALTZ . . . . .	(Banjo Part) 50". (Banjo & Piano) 75 "	
12. BLUE BELLS OF SCOTLAND . . . . .	(Banjo & Piano) . . . . .	60 "
13. MELODY FROM ERMINIE . . . . .	(Banjo & Piano) . . . . .	25 "
14. GAVOTTE " " . . . . .	(Banjo & Piano) . . . . .	25 "
15. EUREKA CLOG DANCE . . . . .	(Banjo & Piano) . . . . .	30 "
16. BOULANGER'S MARCH . . . . .	(Banjo & Orchestra) \$1.00 (Banjo alone) 25 "	

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W. P. STONE,  
TEACHER OF BANJO,  
DEALER IN  
Banjos, Strings, and Music,  
MONSON, MASS.

## **BRITISH PATROL MARCH.**

*Composed by ASCH.*

*Arranged by J. H. LEE.*

Allegro.

The image shows a musical score for the 1st Banjo, arranged in eight staves. The score is in 2/4 time and A major (indicated by a key signature of two sharps). The first staff begins with a dynamic of *ppp*. The second staff starts with *sempre ppp*. The third staff continues the melodic line. The fourth staff begins with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff concludes the section with a dynamic of *p*. The vocal line includes the lyrics "cre - scen - do" at the end of the eighth staff.

Sheet music for 1st Banjo, page 4. The music is in G major and consists of nine staves. The first staff begins with a dynamic of *mf*. The second staff contains lyrics: "cre - scen - do". The third staff begins with a dynamic of *f*. The fourth staff is mostly rests. The fifth staff features a dynamic of *fff*. The sixth staff contains a measure with a 4/4 time signature. The seventh staff begins with a dynamic of *ff*. The eighth staff contains a measure with a 2/4 time signature. The ninth staff concludes the page.

dim. *f*

*di - mi - nu - en - do*

*p*

*poco a poco*

*dim. pp*

*ppp dim.*

*morendo pppp*